

Concert Band Bass Clar. Proficiencies

- These scales will be passed off for a grade.
 - The order listed here is the recommended order, but it is not required that you pass them off in this order.
 - You may attempt a scale at a second point in time to raise the grade.
 - A minimum grade of 80 is required to “pass off” a scale.
 - A Concert Band member must pass off at least 3 scales per marking period.

Wind Symphony Bass Clar. Proficiencies

- These scales will be passed off for a grade.
 - The order listed here is the recommended order, but it is not required that you pass them off in this order.
 - You may attempt a scale at a second point in time to raise the grade.
 - A minimum grade of 80 is required to “pass off” a scale.
 - A Wind Symphony member must pass off at least 5 scales per marking period.

Kittatinny Instrumental Proficiencies

SCALES I

Matthes

BASS CLARINET

C Major (Concert Bb)



F Major (Eb)



Bb Major (Ab)



Eb Major (Db)



Ab Major (Gb/F#)



Db Major (/C# - Concert B/Cb)



Gb Major (/F# - Concert E)



G Major (F)



D Major (C)



A Major (G)



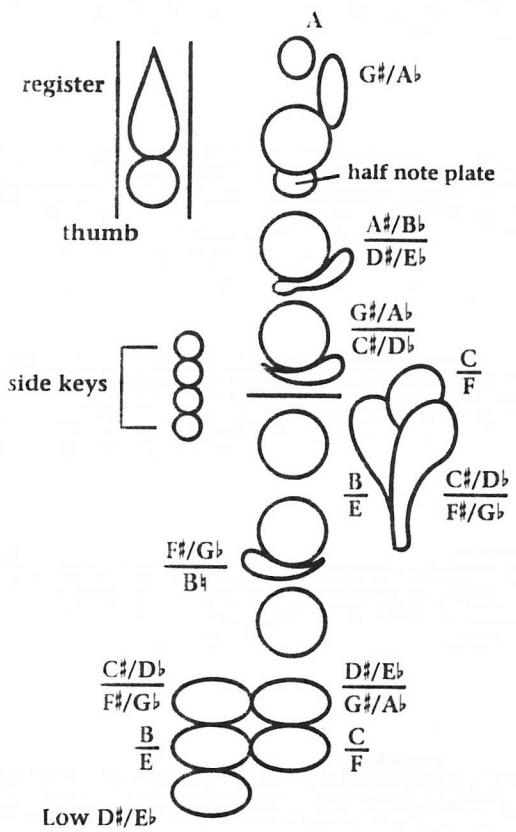
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E Major (D)

B Major (/Cb - Concert A)

E Chromatic 2 octaves - play slurred

**Bass Clarinet
Alto Clarinet/Contralto Clarinet
Key Diagram**



Key Diagram, notes in this layout: $\frac{B}{E}$ (with register key)
 $\frac{B}{E}$ (without register key)

Bass Clarinet/Alto Clarinet/Contralto Clarinet Fingering Chart

D# E_b E F F# G_b G G# A_b A

A_# B_b B C C# D_b D D# E_b E

F F# G_b G G# A_b A A_# B_b B

C C# D_b D D# E_b E F F# G_b

G G# A_b A A_# B_b B C C# D_b

D D# E_b E F F# G_b G

harmonic fingering

Bass Clarinet/Alto Clarinet/Contralto Clarinet Trill Fingering Chart

D \sharp to E E \flat to F E to F E to F \sharp F to G \flat F to G

F \sharp to G G \flat to A \flat G to A \flat G to A G \sharp to A A \flat to B \flat A to B \flat

A to B A \sharp to B B \flat to C B to C B to C \sharp C to D \flat C to D C \sharp to D

D \flat to E \flat D to E \flat D to E D \sharp to E E \flat to F E to F

E to F \sharp F to G \flat F to G F \sharp to G G \flat to A \flat G to A \flat G to A

G \sharp to A A \flat to B \flat A to B \flat A to B A \sharp to B B \flat to C B to C

B to C \sharp C to D \flat C to D C \sharp to D D \flat to E \flat D to E \flat

D to E D \sharp to E E \flat to F E to F E to F \sharp F to G \flat F to G F \sharp to G

G \flat to A \flat G to A \flat G to A G \sharp to A A \flat to B \flat A to B \flat A to B

A \sharp to B B \flat to C B to C B to C \sharp C to D \flat C to D

Concerto No. 8 in Bb

B♭ Bass Clarinet

G. F. HANDEL
Transcribed by H. Voxman

Adagio [♩ = 88]

In eight 3

Piano



A bass clarinet part starting at measure 7. It consists of two measures of sixteenth-note patterns. The first measure ends with a fermata over the last note.

A bass clarinet part starting at measure 10. It consists of two measures of sixteenth-note patterns. The first measure includes dynamics [tr] and p. The second measure includes dynamics f and tr.

A bass clarinet part starting at measure 13. It consists of two measures of sixteenth-note patterns. The first measure includes dynamics mf and dim. The second measure includes dynamics 3 and 3.

A bass clarinet part starting at measure 16. It consists of two measures of sixteenth-note patterns. The first measure includes dynamics 3 and 3. The second measure includes dynamics (tr) f rall, and [attaca].

Allegro [♩ = 104]

In four 6

Piano

A bass clarinet part starting at measure 20. It consists of two measures of sixteenth-note patterns. The first measure includes dynamics mf. The second measure continues the pattern.

A bass clarinet part starting at measure 23. It consists of two measures of sixteenth-note patterns.

A bass clarinet part starting at measure 26. It consists of two measures of sixteenth-note patterns. The first measure includes dynamics f and Piano. The second measure includes dynamics mf.

B♭ Bass Clarinet

37

p

39

p *mf*

41

p

43

p

51

p

54

p

57

(tr) *p*

60

cresc.

64

f [*poco rit.*]

Concerto No. 8 in Bb

B♭ Bass Clarinet

G. F. HANDEL
Transcribed by H. Voxman

Adagio [♩ = 88]
In eight 3

Piano

p

10

[*tr*] , *tr*

p *f*

13

mf *dim.* (3) (3)

16

(*tr*) *f* *rall.* [attacca]

Allegro [♩ = 104]
In four 6

Piano

mf

30

f Piano *mf*

B♭ Bass Clarinet

27

p

41

p

44

mf

48

p

51

p

54

p

57

(tr)

p

60

cresc.

64

f

[poco rit.]

Sarabande and Bourrée

from First French Suite

B♭ Bass Clarinet

J. S. BACH
Transcribed by R. Hervig

Andante ($\text{♩} = 72$)

6

12

19

Lively ($\text{♩} = 126$)

5

9

14

10

Largo and Allegro Vivace

from Sonata in B♭ Major

B♭ Bass Clarinet

J. B. LOETILLE

Transcribed by H. Voxman

Largo [♩ = 60]

p dolce espressivo

10

p dolce *f* *ff* *p dolcissimo*

19

pp *mf cresc.* *f* *ff*

Allegro vivace [♩ = 144]

f *tr* *p*

6

cresc. *tr* *tr*

12

f *p dolce* *pp* *f*

18

p *tr* *f* *rall.* *p a tempo*

25

mf *oresc.*

31

f

37

p *tr* *cresc.* *tr* *mf* *poco rit. last time*

Patrol Russe

B♭ Bass Clarinet

V. VOLOSCHINOV
Transcribed by H. Voxman

A la marcia (♩ = 100)

